



**KANSAS CITY ROSE SOCIETY
2023 ROSE SHOW**



June 3rd and 4th

Garden Center Building
Jacob L. Loose Park
51st and Wornall
Kansas City, MO 64112

ROSE SHOW TIMELINE

• Saturday June 3rd, 2023 •

8:00 AM Preparation and show rooms open for exhibitors.

12:00 PM Exhibits must be in place and
show closes to additional entries

12:00 - 4:00 PM Judging. Show closed to visitors.

4:30 - 5:00 PM Show opens to exhibitors only to view results.

• Sunday June 4th, 2023 •

Rose Day

Open to the Public 1:00 - 5:00 PM

Enjoy family festivities in the beautiful Rose Garden.

The Rose Show is open to the public from 1:00 to 5:00pm. and includes a *Most Fragrant Rose contest* which is open for voting by all visitors.

The winner will be announced on our webpage with the rose show results.

www.kansascityrosesociety.org



KANSAS CITY ROSE SOCIETY 2023 SHOW

SUPPORTERS

Glenn and Carolyn Hodges

ROSE SHOW COMMITTEE

Laura Dickinson - Co Chair

Barbara McCanse - Co-Chair

John Riley - Records

Glenn Hodges - Judges

Glenn Hodges - Schedule
816-225-8664 hodg01@aol.com

Martha Negley - Judges Hospitality

Devan Hartnett - Schedule & Award Certificates

JJ Jensen - Trophies

JUDGES

Devan Hartnett - Mission Hills, KS

Diana Klassy - Yankton, SD

John McBrien - Independence, MO

Brendan Moore - Lincoln, NE

Gary Osborn - Newton, IA

Linda Osborn - Newton, IA

Megan Wyeth - Kansas City, MO

THIS YEAR THE 2023 ROSE SHOW IS DEDICATED TO KCRS MEMBERS

STAN & LINDA HORTON

Our first experience in growing roses began 50 years ago after we bought our first home in Springfield, MO. It was not a very good start. Linda subscribed to a magazine that had an ad for a dozen rose bushes for only \$2.95. When they arrived, they were all twigs that could hardly be called roses. Nevertheless, some of them did live and bloom and that started our love affair with growing roses.

In 1975 we moved to Kansas City, Kansas. We planted a few roses there too and enjoyed a fine garden. We remember visiting Loose Park and the Laura Conyers Smith Rose Garden several times. When we moved back to Springfield we bought our third home on 1.6 acres which gave us plenty of room to expand our garden hobby. By the spring of 1990 we had gradually built up to 120 roses and a good vegetable garden. In August of the same year we visited the Ozark Empire Fair on what happened to be Rose Day. The roses shown were mostly from rose society members and the difference between their roses and what we grew was astounding. Naturally, we joined the Rose Society Of The Ozarks to learn how to better grow our own roses. Over the years I served several terms as vice president and president. By 2000 or so we had over 800 plants but quantity doesn't always mean great quality so I began cutting back to a more manageable rose garden. I settled on about 350+ which is where it is today.



The Rose Society Of The Ozarks stopped having roseshow as membership dwindled around 2012 so in 2015 I asked Glenn Hodges if we could come to the Kansas City Rose Society show. He said we would absolutely be welcome. Everyone was so nice and we really enjoyed showing roses here. We were totally amazed at all you did on Rose Day. The music, the ballet in the Rose Garden... everything done so well and beautiful. We joined the Kansas City Rose Society on the spot. It's nice to win, but showing roses is more about sharing and helping others and making new friends rather than bringing home trophies. We are so glad when others win and we share in their joy also. After all, it's about the beauty of the rose.

Thank you for allowing us to be a part of the Kansas City Rose Society!



Kansas City Rose Society Rose Show 2023

RULES AND REGULATIONS

1. The Rose Show will be held at the Loose Park Garden Center, Kansas City, MO, on Saturday June 3, 2023
2. Entries in Challenge, Horticulture, and Photography will be received on Saturday between 8:00 a.m. and 12:00 p.m. Assistance will be available for novice exhibitors. All entries must remain in place until 5:00 p.m. on Sunday June 4th, when they must be removed promptly. All entries, entry tags, and ribbons need to be picked-up by the exhibitor by 5:00 p.m. If not, they will be discarded during tear down.
3. Rules governing the show and horticulture judging will be in accordance with those of the American Rose Society (ARS) as outlined in the Guidelines and Rules for Judging Roses, as currently revised and displayed on the ARS website, rose.org,. Exhibitors not having access to the website can contact the schedule writer for verification of applicable rules.
4. Roses must be exhibited using the approved ARS American Exhibition Name (AEN). The on-line Modern Roses database will be the final authority.
5. All classes, except Class 29 for judges' entries, are open to all exhibitors. All exhibitors are eligible to win KCRS and ARS certificates. Only members of the Kansas City Rose Society are eligible to win trophies.
6. All entries must have been grown out-of-doors by the exhibitor.
7. Official ARS entry tags will be furnished. Tags shall be securely folded after both halves are completed with class number, variety name, and exhibitor's name. Division and section references are not required.
8. Uniform containers will be furnished, including those needed for miniatures. Exhibitors must provide containers for Challenge Classes 1, 2, 3, 4, and 5, a limited number of miniature English boxes are available for Class 5.

9. Unless otherwise indicated, the following point scale will be used for judging entries:

Form.....	25
Color.....	20
Substance.....	15
Stem & Foliage.....	20
Balance & Proportion.....	10
Size.....	10
Total Points.....	100

10. In accordance with ARS rules, entries will be disqualified for the following:
 - (1) *A foreign substance has been applied to enhance the beauty of the entry.*
 - (2) *Misnamed. The rose is not the variety given on the entry tag or an accepted synonym.*
 - (3) *Unlabeled or mislabeled. Entry lacks an entry tag or the exhibitor's name, class number, and/or the name of the variety is not given on the entry tag.*
 - (4) *Exhibitor's name visible if not corrected before the entry is judged.*
 - (5) *A Challenge Class entry or collection entry that does not satisfy the composition and staging requirements of the class in which it is entered.*
 - (6) *An entry in a class with restricted eligibility the exhibitor is not eligible to enter.*
 - (7) *Unless permitted by the show rules: (1) separate entries from the same garden by two or more exhibitors, or (2) multiple entries of the same variety in the same class by the same exhibitor.*
 - (8) *Any entry that was not grown outdoors and/or not grown by the exhibitor.*
11. Organization of entries in Classes 6-29; and Classes 31-34 and 36-39 will be alphabetical. Roses in each class will be placed in alphabetical order, and each variety will constitute a separate sub-class judged on its own merits.

12. An exhibitor may enter only one entry of any one cultivar in any one class in Classes 6-29, 31-34, and 36-39. There is no limit on the number of different cultivars entered, but only one of each variety will be accepted for each class.

13. Old Garden, shrub and large flowering climbing roses may be shown as a spray or as one-bloom-per-stem with or without side buds and need not be “exhibition form.”

14. All entries will be placed by the exhibitor or designee. Exhibitors shall obtain the assistance of the show chairperson to resolve any spacing or placement issues. At no time may an exhibitor touch or move another Challenge Class entry. Challenge Class entries are to be placed from front to back of the table.

15. In Classes 6-29, wedging material may be used to position a specimen within the bottle, vase, or container, clear, non-colored plastic wrap is preferred as wedging material. Wedging materials protruding above the lip of the vase may be penalized.

16. All exhibitors are encouraged “to groom” all entries, i.e., clean leaves and/or stems, remove unwanted side growth, side buds, and/or spent blooms to improve the appearance of the specimen, subject to penalty if “grooming” detracts from appearance. The exhibitor is reminded that no foreign substance is permitted to enhance the appearance of an entry.

17. Definitions:

(1) Exhibition Form: At the time of judging, the entry should be one-half to three-fourths open with classic hybrid tea form having petals symmetrically arranged in an attractive circular outline tending toward a high center.

(2) Exhibition Stage: The stage at which a bloom is at its most perfect phase of possible beauty. For many-petaled blooms, the exhibition stage may be the same as exhibition form. For single and semi-double blooms, the exhibition stage bloom is fully open yet still fresh with bright fresh stamens.

(3) Spray: A spray is defined as a group of florets (Individual blooms) on one main or lateral stem. A spray must have two or more blooms.

(4) Bud: A bud is not a bloom. For judging purposes, a bud is defined as “that stage of development in which the sepals are down, the petals are just beginning to unfurl, and the configuration of the center is not usually evident.”

(5) Open Bloom: A bloom that is open enough for the stamens to show.

18. During the judging, only judges, clerks, and other authorized helpers will be allowed in the show area. The show will be open to exhibitors and members of the Kansas City Rose Society Saturday from 4:30 until 5:00 p.m. Winners will be announced at Rose Day celebration.

19. Only one first, second, and third place award may be awarded in each Challenge Class. First, second, and third place awards may be awarded in each Horticulture (sub)class. At their discretion, judges may withhold any award they feel is not merited. Only first place winners are eligible for ARS or KCRS certificates. The decision of the judges is final.

20. Sweepstakes awards will be based on the number of blue ribbons. In the event of a tie, the number of red ribbons (and if necessary, yellow ribbons) will determine the winner.

21. Trophies will be awarded at the Exhibitors Recognition Luncheon. Certificates and ribbons become the property of the winners, the trophies may be kept until 30 days prior to the next show and then returned to the Kansas City Rose Society.

22. Any questions concerning the show schedule will be clarified and ruled upon by the schedule writer.

23. The Kansas City Rose Society and the Garden Center will exercise due care in safeguarding all exhibits but will not be responsible for damage or loss to person or property.

SPECIMEN BLOOM DIVISION

Only one entry from any family in any class.

Further information on rose show entries and judging can be found at www.kansascityrosesociety.org

CHALLENGE CLASSES

Class 1

Three Hybrid Tea blooms of ONE variety in different stages of bloom (one bud, one exhibition bloom, and one fully-open bloom), shown in ONE container.

[The Grant & Elizabeth Ege Trophy](#)

[KCRS Best Cycle of Bloom Certificate](#)

Class 2

One Hybrid Tea, Grandiflora, or Floribunda (floating rose in a bowl) at exhibition form, bloom only, no foliage, in an uncolored, clear container provided by the exhibitor, in uncolored, clear water.

[The Lanning Trophy](#)

[ARS Best Rose Bowl Large Bloom Certificate](#)

Class 3

One Miniature rose (floating rose in a bowl) at exhibition form, bloom only, no foliage, in an uncolored, clear container provided by the exhibitor, in uncolored, clear water.

[The Luhnnow Trophy](#)

[ARS Best Rose Bowl Miniature Bloom Certificate](#)

Class 4

One Miniflora rose (floating rose in a bowl) at exhibition form, bloom only, no foliage, in an uncolored, clear container provided by the exhibitor, in uncolored, clear water.

[ARS Best Rose Bowl Miniflora Bloom Certificate](#)

Class 5

Six Miniature or Miniflora Roses of the same or different varieties at exhibition form, in an English Box. Sepals may be trimmed; however, removal is cause for penalization.

[The Reah Bromwell Trophy](#)

[ARS Best Miniature English Box Certificate](#)

HORTICULTURE CLASSES

Class 6

Hybrid Teas and Grandifloras and their climbing counter parts, one exhibition form bloom per stem, grown naturally.

QUEEN: [The Rebecca A. Cairns Trophy](#)

[ARS Gold Certificate – Hybrid Tea/Grandiflora Queen](#)

KING: [The Lydia N. Anderson Memorial Trophy](#)

[ARS Silver Certificate – Hybrid Tea/Grandiflora King](#)

PRINCESS: [The Evelyn D. Brown Memorial Trophy](#)

[ARS Bronze Certificate – Hybrid Tea/Grandiflora Princess](#)

COURT OF HONOR (7):

[KCRS Court of Honor Hybrid Tea/Grandiflora Certificate](#)

Class 7

Single Form (four to 8 petal varieties or classified as single by the American Rose Society) Hybrid Tea/Grandiflora, one bloom per stem.

[ARS Best Large Rose Single Bloom Certificate](#)

Class 8

Hybrid Teas and Grandifloras one bloom per stem, fully open with stamens showing, fresh.

(Single Forms are to be shown in Class 7.)

[The Norma Sutherland Trophy](#)

[ARS Best Hybrid Tea Open Bloom Certificate](#)

Class 9

Sprays of Hybrid Tea Roses and their climbing counterparts. Must have two or more blooms to a stem with or without side buds.

[ARS Best Hybrid Tea Spray Certificate](#)

Class 10

Sprays of Grandifloras and their climbing counterparts, two or more blooms to a stem, with or without side buds.

[ARS Best Grandiflora Spray Certificate](#)

Class 11

Floribundas and their climbing counterparts, one bloom per stem, exhibition stage.

[ARS Best Floribunda One Bloom Certificate](#)

Class 12

Floribundas and their climbing counterparts spray, two or more blooms to a stem, with or without side buds.

[ARS Best Floribunda Spray Certificate](#)

Class 13

Polyanthas and their climbing counterparts spray, two or more blooms to a stem, with or without side buds.

[ARS Best Polyantha Spray Certificate](#)

Class 14

Old Garden Roses, one bloom to a stem or spray, of any variety of any class of rose in existence prior to 1867, including but not limited to Albas, Bourbons, Damasks, Species, Gallicas, Centifolias, and Hybrid Perpetuals. The exhibitor should write the variety and date of introduction on the entry tag to qualify for Dowager Award.

[The Clara Winslow Sandusky Trophy](#)

[ARS Dowager Queen Award Certificate](#)

Class 15

Old Garden Roses or species, one bloom to a stem or spray, introduced after 1867 of any variety. Exhibitor should write the variety and the date of introduction on the entry tag to qualify for the Victorian Award.

[The Sarajane & Kenneth Aber Trophy](#)

[ARS Victorian Award Certificate](#)

Class 16

Shrub Roses of any variety, one bloom to a stem or spray. These include Hybrid Kordesii, Hybrid Moyesii, Hybrid Musk, Hybrid Rugosa and the modern shrubs.

QUEEN: [The John B. Riley Trophy](#)

[ARS Gold Certificate – Modern Shrub Queen](#)

KING: [The Mr. & Mrs. Steven R Sherman Trophy](#)

[ARS Silver Certificate – Modern Shrub King](#)

PRINCESS: [The Laura Conyers Smith Trophy](#)

[ARS Bronze Certificate–Modern Shrub Princess](#)

COURT OF HONOR (7): [KCRS Court of Honor Shrub Certificate](#)

Class 17

Climbers – Only varieties classified as Large-Flowered Climbers, Hybrid Gigantea, Hybrid Wichurana, or Ramblers shown as one bloom per stem or spray, side buds are allowed. Any rose classified as CL HT, CL FL, CL MN, etc., are to be exhibited in their respective specimen classes.

[ARS Best Climber Certificate](#)

Class 18

Miniature Roses – One bloom per stem, exhibition form. Includes bush and climbing types at exhibition form.

QUEEN: [The Edwin J. Holland Trophy](#)

[ARS Gold Certificate – Miniature Queen](#)

KING: [The Mrs. Michael Zuk, Sr. Trophy](#)

[ARS Silver Certificate – Miniature King](#)

PRINCESS: [The Missy Zuk Trophy](#)

[ARS Bronze Certificate – Miniature Princess](#)

COURT OF HONOR (7): [KCRS Court of Honor Miniature Certificate](#)

Class 19

Miniatures Roses – Single Form. Miniature rose with 4-8 petals or classed as a single by the ARS. One bloom per stem. [ARS Best Miniature Single Bloom Certificate](#)

Class 20

Miniature Roses – Fully open Miniature, one bloom per stem, stamens must be showing. (Single Forms are to be shown in Class 19.)

[ARS Best Miniature Open Bloom Certificate](#)

Class 21

Miniature Roses – A spray. One stem with two or more blooms. Unwanted growth may be removed. Includes bush and climbing types.

[ARS Best Miniature Spray Certificate](#)

Class 22

Miniflora Roses – One bloom per stem, exhibition form. Includes bush and climbing types at exhibition form.

QUEEN: [The Carolyn & Glenn Hodges Trophy](#)

[ARS Gold Certificate – Miniflora Queen](#)

KING: [The Joan Taylor Sherman Trophy](#)

[ARS Silver Certificate – Miniflora King](#)

PRINCESS: [The Pat Laubinger Trophy](#)

[ARS Bronze Certificate Miniflora Princess](#)

COURT OF HONOR (7): [KCRS Court of Honor Miniflora Certificate](#)

Class 23

Miniflora Roses – Single Form. Miniflora rose with 4-8 petals or classed as a single by the ARS. One bloom per stem.

[ARS Best Miniflora Single Bloom Certificate](#)

Class 24

Miniflora Roses – Fully open Miniflora, one bloom per stem, stamens must be showing.

(Single Forms are to be shown in Class 23).

[ARS Best Miniflora Open Bloom Certificate](#)

Class 25

Miniflora Roses – A spray. One stem with two or more blooms. Unwanted growth may be removed. Includes bush and climbing types.

[ARS Best Miniflora Spray Certificate](#)

Class 26

Novice Exhibitor – Open to those rose growers who have never won a blue ribbon in the Horticulture Classes of an accredited ARS rose show. Open to roses from Classes 6–25, eligible for all awards and trophies.

[ARS Best Novice Certificate](#)

Class 27

Junior Exhibitors – Open to any rose grower 17 and under. State age on entry tag. Open to roses from Classes 6–25, eligible for all awards and trophies.

[The Marcotte Family Trophy](#)

[KCRS Best Junior Entry Certificate](#)

[ARS Best Junior One Bloom Certificate](#)

[ARS Best Junior Spray Certificate](#)

Class 28

Most Fragrant Rose – any variety. Voted on by the public between 1 p.m. and 3 p.m. Sunday. Winner announced at 3 p.m. One exhibition, decorative, or open-bloom per stem. Only one entry per exhibitor.

[The Lally Family Charitable Trust Trophy](#)

[ARS Most Fragrant Rose Certificate](#)

Class 29 - Judge's Class

Any rose, placed in alphabetical order as shown in regular Classes 6–25. Only one rose per variety may be entered. Not eligible for trophies.

[ARS Best Judge's Entry Horticulture Certificate](#)

Judges' Classes:

Only Judges working this show may enter the following Judge's Class 29. Judge's Class is only eligible for Judge's Certificates and not for any other awards.

Best In Show

Best in Show will be chosen from Hybrid Tea/Grandiflora Queen (Class 6) Modern Shrub Queen (Class 16), Miniature Queen (Class 18), Miniflora Queen (Class 22), and Best Floribunda Spray (Class 12).

[KCRS Best in Show Certificate](#)

[Purple Rosette Ribbon.](#)

Best Rose in Show Currently Grown in The Laura Conyers Smith Municipal Rose Garden

[The 75th Anniversary of the Kansas City Rose Society Trophy](#)
[KCRS Best Rose Grown in the Laura Conyers Smith Rose Garden Certificate](#)

SWEEPSTAKES

Classes 6-25

Sweepstakes in Horticulture

[The Kansas City Rose Society Trophy](#)

[ARS Horticulture Sweepstakes Certificate](#)

Classes 11 and 12

Sweepstakes in Floribundas

[The Mr. & Mrs. Richard Orear Trophy](#)

[ARS Floribunda Sweepstakes Certificate](#)

Classes 18-25

Sweepstakes in Miniatures and Minifloras

[The 70th Anniversary of Kansas City Rose Society Trophy](#)

[ARS Miniature and Miniflora Sweepstakes Certificate](#)

PHOTOGRAPHY DIVISION

The Rules and Regulations listed above also apply to photography entries. Additionally, the photography section of the show will be in accordance with the rules and regulations of the ARS as outlined in the latest edition of Guidelines for Judging Rose Photography. Further information on photography entries and judging can be found at www.kansascityrosesociety.org

Photography Rules

1. Entries are limited to photographs not previously entered in an ARS accredited show.
2. All roses photographed must be outdoor garden grown.
3. The ARS American Exhibition Name of all roses must be written on the entry tag.
4. "EG" must be written on the entry tag if roses are exhibitor grown, so that the entry will be eligible for ARS medal certificates.
5. Only 5x7 inch prints may be entered and should be unmatted and unmounted.
6. Roses must predominate in each entry.
7. Dropping petals off the frame or showing only a portion of a bloom may be penalized in Classes 30-34.
8. Exhibitors can enter up to three entries (different rose varieties) in each class, except for Class 30 where only one entry is permitted. But, each exhibitor may enter as many classes as desired.
9. All photographs must be the work of a single photographer (exhibitor).
10. Photographs may be digital or film; digital or darkroom enhancements, other than cropping, rotation, lightening, darkening, minor clean up corrections for camera sensor dirt, or sharpening of the image, will be severely penalized.

11. Photographs in Classes 30-36 and 38-39 are to be in color only.

12. An entry tag with exhibitor's name, name of rose, and Class should be completed for each entry and positioned next to the entry. Entry tags will be provided.

13. Only one first place ribbon will be awarded for each variety; second and third place ribbons may be awarded for each variety. A "Best of Class" entry in each Class will be chosen.

14. By entering photographs in the show, the exhibitor gives express permission for the KCRS to reproduce their photographs for educational and/or display purposes on its website, in its newsletter, or in its promotional material with a credit line to the photographer whenever possible. The photographer retains the copyright of the photo.

SCORECARD FOR PHOTOGRAPHY

Conformance.....5 points
Following the rules of the show

Specific Section.....50 points
As found in "The Rose" Reference Guide
The ARS Guidelines for Judging Roses

Composition.....15 points
Includes point of focus, balance, contrast, and viewpoint

Technique.....15 points
Sharp focus for main subject, depth of field, correct exposure, and other relevant technical factors

Distinction.....15 points
What makes the photograph unique compared to others in its class

TOTAL.....100 points

PHOTOGRAPHY CLASSES

Class 30 – Cycle of Bloom. Three Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora photographs of one variety each showing a different stage of bloom (one bud, one exhibition form bloom, and one fully open bloom). Only one entry allowed for each exhibitor.

KCRS Best in Class Certificate

Class 31 – One Exhibition Form Bloom. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora, including climbing counterparts, one exhibition form bloom (one-half to three-fourths open to form an attractive circular outline tending toward a high center). One bloom to a stem.

KCRS Best in Class Certificate

Class 32 – One Open Bloom. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora including roses classified as single form (4-8 petals) by the ARS, including climbing counterparts, fully open one bloom to a stem, stamens showing.

KCRS Best in Class Certificate

Class 33 – One Spray. Hybrid Tea, Grandiflora, Floribunda, Miniature, or Miniflora, including climbing counterparts, a spray (two or more blooms on one stem), side buds are permitted, but excess growth may be removed to enhance the photograph.

KCRS Best in Class Certificate

Class 34 – One Bloom or Spray. Species, Old Garden Rose, Shrub, Polyantha, or Climber, one bloom to a stem or spray, side buds are permitted, but excess growth may be removed to enhance the photograph.

KCRS Best in Class Certificate

Class 35 – A photograph of the Laura Conyers Smith Municipal Rose Garden. Photographs should show the use of roses within the structure of the garden. Roses should dominate in the photograph, and some layout of the garden should be visible. Roses do not need to be identified.

KCRS Best in Class Certificate

Class 36 – Rose Potpourri. A rose photograph that does not fit the other classes, i.e., extreme close-up, rose hips, foliage, insects or wildlife on roses, etc.

KCRS Best in Class Certificate

Class 37 – Creative Interpretation. Use your imagination! Photo editing software may be used. This can range from the use of filters to color changes to fully composited images to camera-less photographic images.

[KCRS Best in Class Certificate](#)

Class 38 – Novice Exhibitor. Open to those rose photographers who have never won a blue ribbon in the Photography Classes of an ARS accredited rose show. Open to photographs of roses from Classes 31-37, eligible for all awards and trophies.

[KCRS Best in Class Certificate](#)

Class 39 – Junior Exhibitor. Open to any photographer 17 and under. Open to photographs of roses from Classes 31-37, eligible for all awards and trophies.

[KCRS Best in Class Certificate](#)

PHOTOGRAPHY AWARDS

QUEEN: [The Cyndy & Pat Price Trophy](#)

[KCRS Certificate](#)

KING: [The Stephen R. Sherman Trophy](#)

[KCRS Certificate](#)

PRINCESS: [The Sheldon D. Andrew Trophy](#)

[KCRS Certificate](#)

GOLD MEDAL: [ARS Certificate](#)

SILVER MEDAL: [ARS Certificate](#)

BRONZE MEDAL: [ARS Certificate](#)

SWEEPSTAKES IN PHOTOGRAPHY, Classes 30-39:

[ARS Sweepstakes Photography Certificate](#)

Note:

The KCRS Queen, King, and Princess trophies will be awarded to the top three “Best in Class” winners in Classes 31-39.

The ARS Medal Certificates, Gold, Silver, and Bronze, will be awarded to the top three EG “Best in Class” winners in classes 31-39. If there are not three EG “Best in Class” winners, other EG blue ribbon winners will be considered.

The Kansas City Rose Society
Proud stewards of the historical Laura Conyers Smith
Municipal Rose Garden in the Jacob L. Loose
Memorial Park for over 92 Years

KCRS PHOTOGRAPHY WINNER 2022

QUEEN



Ring Of Fire
by
Jerry Dreyer